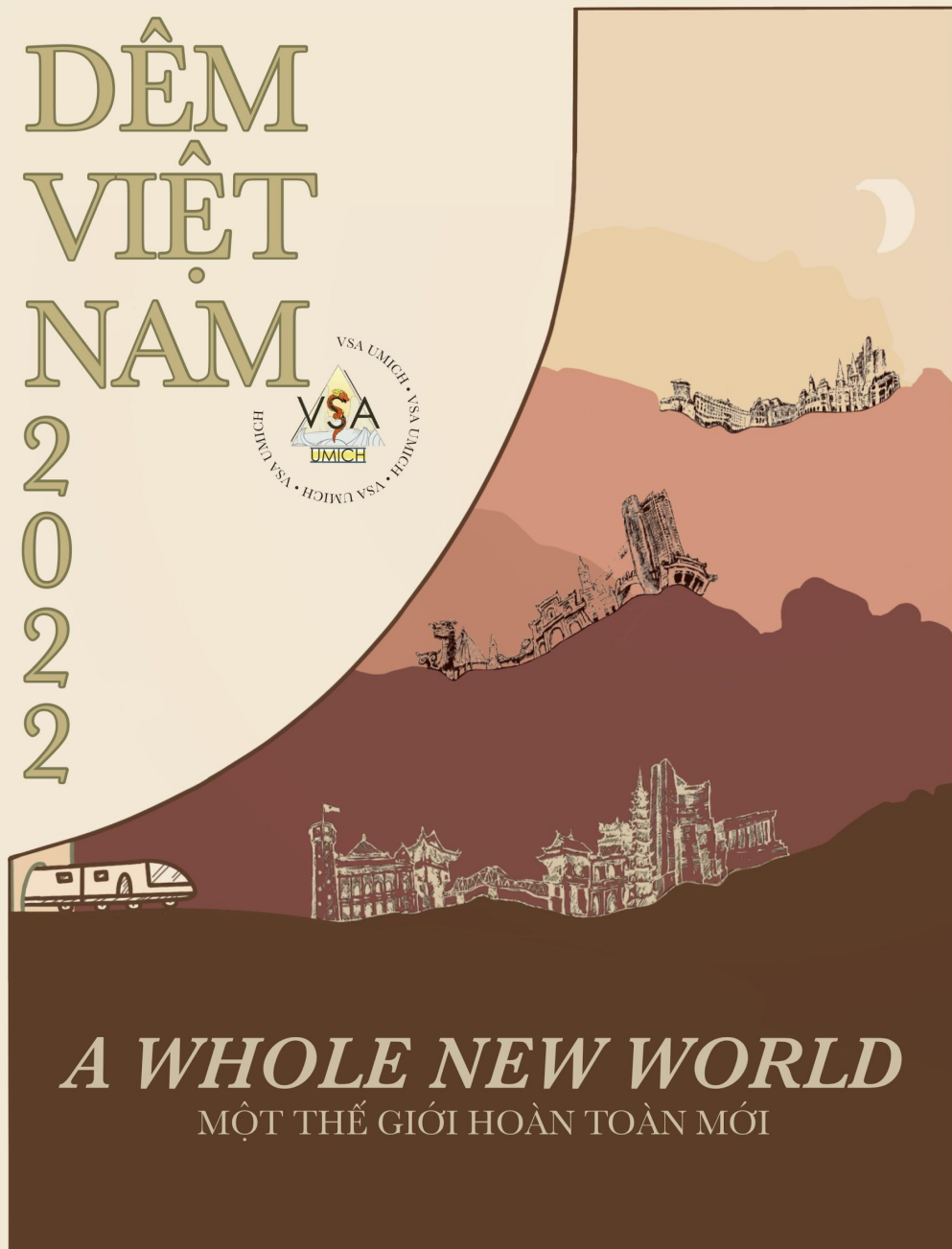


# DÊM VIỆT NAM

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*A WHOLE NEW WORLD*

MỘT THẾ GIỚI HOÀN TOÀN MỚI

# WHAT IS DVN?

Đêm Việt Nam, or DVN, is an annual culture show that the Vietnamese Student Association (VSA) at the University of Michigan has showcased for over 30 years.

In our DVN show, we attempt to portray our Vietnamese culture through narrative and dance. Students of all different backgrounds and academic pursuits come together to celebrate their identities and stories through both traditional and modern performances.

Our show features over 120 student performers and 16 performances centered around this year's theme, "A Whole New World". All proceeds will be donated to Asian Prisoner Support Committee.



# PERFORMERS

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The Lotus Boys (Guest Performance)

Guy/Girl Traditional

Henry & Khiem

Guy Hip-Hop

Umbrella

Photonix (Guest Performance)

Fashion Show

Intermission

Charity

Board Video

rXn (Guest Performance)

Girl Hip-Hop

Fans

My

B2Viet

Revolution (Guest Performance)

Guy/Girl Hip-Hop

Ribbons



# THANK YOU VOLUNTEERS

## **STAGE MANAGER**

Amy Phan, Brian Tran, Perry Sun

## **EMCEES**

Sydney Vo, Judy Hoang, Emily Nguyen, Sophia Do

## **AUDIO**

Vivian Le

## **LIGHTS**

Kathy Nguyen, Chelsea Oh

## **STAGE HANDS**

CC Ly, Cecilia Huynh, Jason Ngo, Kevin Tran,  
Minhkhoei Dang, Linda Sun, Raymond Le, Ryan  
Truong, Steven Nguyen, Thy Nguyen, Tiara Do,  
Vincent Nguyen

## **PHOTOGRAPHERS**

Ivan Labra & David Kim



# THANKS FROM DVN BOARD

We would like to thank all of those that helped make DVN possible! This year's show was successful because of everyone's hard work, collaboration, and dedication, which we are extremely grateful for.

We would like to express a HUGE thank you to our dancers, choreographers, guest performers, sponsors, emcees, and stage crew for all your time and effort put towards making our show! We also thank the Power Center for hosting us again this year!

A special thank you to our choreographers, who have dedicated time throughout the semester to not only creating new choreography for DVN, but also leading and teaching our dancers. We also greatly appreciate our dancers, who have practiced over the past several months in order to make this year's show the best that it could be!

Lastly, we would like to thank all of our attendees for coming to our show. We are extremely proud to share our Vietnamese culture with all of you, and also be able to raise money through DVN to give to the Asian Prisoner Support Committee.

See you next year at DVN 2023!

DVN Board 2021-2022



# THIS YEAR'S THEME

This year's theme is "A Whole New World", which translates to "Một Thế Giới Hoàn Toàn Mới" in Vietnamese. We spend the majority of our lives trying to define who we are. Social identities play a crucial role in the communities we participate in.

This is especially true in Asian American history as the need for survival has forced us to choose between assimilation or cultural pride, turning nuanced conversations about identity into competitions about authenticity.

The story behind "A Whole New World," hopes to break down perceptions of what makes someone "truly Asian-American" and instead chooses to explore the stories of people finding out who they are in the midst of two seemingly-isolated worlds.





# GUY HIP-HOP

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Guy hip-hop is a modern hip-hop style dance by a team of guys. They display strong choreography to hip-hop and/or current hit music.

## **Choreographer**

Christopher Lee, Darren Wang, Brandon Swofford

## **Performers**

Bochem Pham, Brandon Swofford, Darren Wang,  
Henry Dai, Kenny Ngo, Khiem Dam, Nhan  
Nguyen, Peter Nguyen

# GUEST PERFORMERS

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## **Photonix**

Photonix is a campus group that uses glowsticks as its primary medium to create visual art in the form of captivating performances. By manipulating the movement of light, we passionately showcase our unique art form to introduce diverse audiences to the world of light-bending.

## **rXn**

rXn is a multicultural co-ed dance group consisting of both traditional and modern units. They perform using a combination of Chinese traditional props and self-choreographed dances to express an Asian American identity.

## **Revolution**

Revolution is the Chinese Yoyo team at the University of Michigan. Blending the traditional pastime of Chinese Yoyo (diabolo) with modern music, we aim to promote Asian American Culture through the performing arts.

## **The Lotus Boys**

The Lotus Boys is a lion dance group based in Grand Rapids, MI. With the use of drums and other instruments, the lions bring good luck and prosperity to the new year!

# THANK YOU TO SPONSORS



We thank our sponsors, Asian/Pacific Islander American Studies (A/PIA Studies), Center for Southeast Asian Studies (CSEAS), Multi-ethnic Student Affairs (MESA), Center for World Performances (CWPS), and Arts@Michigan, Student Academic Multicultural Initiatives (SAMI) for supporting DVN through your funding. Your support allowed DVN to be the best it could be this year, and will ultimately contribute to further profits being donated to charity.



## GUY/GIRL TRADITIONAL



Girl traditional utilizes the nón lá (conical/rice hat) in a traditional aesthetic routine. We take this dance a step further by incorporating a modern/fusion aspect to this performance. A modern twist is put on the graceful movements of the nón lá to create a wonderfully nuanced performance. Girl dancers are dressed in traditional áo dài.

### Choreographer

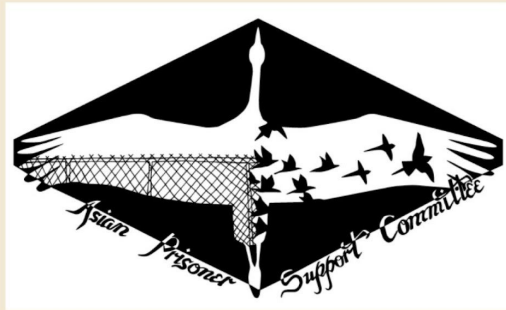
Karen Nguyen

### Performers

Andre Senerpida, Andy Ho, Charlie Tran, Dynasia Tran, Edgard Arzuaga, Hillary Tran, Jacqueline Huynh, Jeong Yeon Ahn, Katrina Catabian, Karen Nguyen, Kaycee Khuat, Lynnen Bostic, Mai Tran, Quan Lee, Sophia Do, Trevor Buck



# CHARITY



This year all proceeds from DVN will go towards the Asian Prisoner Support Committee (APSC), a nonprofit organization that provides direct support to Asian and Pacific Islander (API) prisoners. With the donations, APSC will be able to facilitate Ethnic Studies programs in prisons, provide community-based reentry services, and organize deportation defense campaigns. In addition, the money will also go towards raising awareness about the growing number of APIs being imprisoned, detained, and deported. From all of us here at VSA, thank you for coming to the show and supporting the cause.



# RIBBONS



The ribbon dance utilizes ribbons in an elegant performance in either traditional ballads and/or modern Vietnamese pop songs. Girl dancers are dressed in the traditional áo dài.

## **Choreographer**

Joanne Duy, Michael Tsai

## **Performers**

Anh Tuan Tran, Arya Desai, Benjamin Wang, Christina Nguyen, Claire He, Jane Nguyen, Joanne Duy, Jonathan Wong, Kenneth Chou, Kimberly Sells, Michael Tsai, Patrick Tse, Sinyu Yang, Zoe Schumacher

# VSA BOARD 2021-2022

**Board Video Directed and Edited by:**  
Amanda Nguyen, Amy Phan, Hannah Park, Judy Hoang

**Video Credit:**  
Duderstadt Center & DVN Board

**Photo Credit:**  
Ivan Labra & David Kim

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## CO-PRESIDENTS

Jenny Vu & Perry Sun

### VP EXTERNAL

Sydney Vo

### VP INTERNAL

Dynasia Tran

### SENIOR ADVISOR

Jason Ngo

### OPERATION

Dalena Hoang

### PROGRAMMING

Alisha Tran

### MEDIA

Cecilia Huynh

### PUBLIC RELATIONS

Hannah Nguyen & Camden Do

### DVN BOARD

Amy Phan, Judy Hoang, Hannah Park, Amanda Nguyen



## UMBRELLA

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The umbrella dance utilizes umbrellas in a lively performance with upbeat Vietnamese pop music. Dancers are dressed in the traditional áo dài.

### Choreographer

Cat Vo

### Performers

Alina Chan, Amanda Nguyen, Bianca Hiew,  
Christina Nguyen, Justine Chen, Kristina Man,  
Kelly Zhou, My Duyen Nguyen, My Luu



# FANS

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The fan dance utilizes fans in a hype and upbeat routine that is still able to preserve elegance and grace. This traditional type of performance is highly anticipated due to its highly aesthetic formations and movements created by the fans. Dancers are dressed in the traditional áo dài.

## **Choreographer**

Jenny Vu, Dalena Hoang

## **Performers**

Dalena Hoang, Emily Nguyen, Faiqa Alam, Hannah Nguyen, Helen SaTsu, Jane Kim, Jenny Vu, Kaitlyn Hua, Khoi Nguyen, Lynn Lam, Minh-Thu Nguyen, Nhi-Sabrina Nguyen, Sydney Vo, Tiffany Tran

# B2VIET

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B2Viet is a dance led by a team of all male members who dance to both Vietnamese and American pop culture and hit music. Their performance displays a light-hearted and humorous choreography, sometimes even with the use of props.

## **Choreographer**

Christopher Lee, Darren Wang, Brandon Swofford

## **Performers**

Camden Do, Charlie Tran, Cliff Chang, Hoang Nguyen, James Zhang, Jason Huynh, Oliver Wu, Xuan An Le

# GUY/GIRL HIP-HOP

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Guy/Girl hip-hop is a co-ed collaboration that showcases hip-hop with a distinct style and strong moves.

**Choreographer**  
Hannah Park

## **Performers**

Brandon Zhu, Cat Vo, Christian Guinihin, Hannah Park, Helen Nguyen, Kaitlyn Hua, Katherine Tran, Matthew Wang, Oliver Wu, Quan Lee, Rachel Ahn, Samantha Lee, Swam Htike, William Huang

# GIRL HIP-HOP

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Girl hip-hop is a modern hip-hop style dance by a team of girls. It incorporates sharp movements, popping, and other hip-hop elements into a powerful choreography.

**Choreographer**  
Judy Hoang, Alisha Tran  
Choreographed by Miri Kim

## **Performers**

Alisha Tran, Bethany Tan, Fizza Ahmed, Jessica Guo, Judy Hoang, Kennedy Van, Lili Shibata, Malana Chan