

VIETNAMESE STUDENT ASSOCIATION PRESENTS

ĐÊM VIỆT NAM

«BACK TO THE FUTURE»

TRỞ LẠI TƯƠNG LAI

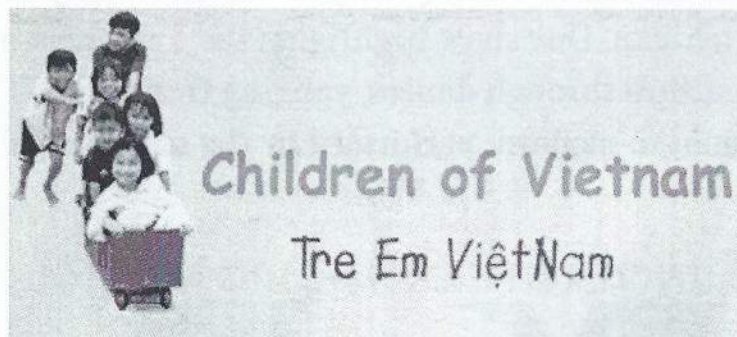
02.08.2014



Đêm Việt Nam (A Night in Vietnam) is a culture show hosted annually by the Vietnamese Student Association (VSA) at the University of Michigan. Our show highlights the Vietnamese culture through dances, ranging from traditional to modern, performed by the members of VSA.



The history of Vietnam consists of the battles over power. The struggle persisted over hundreds of years, allowing Vietnam to become the country it exists today. The many adversities that Vietnam faced over time shaped the culture and influenced the many aspects that make the country unique. Tonight's show focuses on two friends embarking on a journey through time represented by the myriad of dances depicting the time period.



Over the years, **Đêm Việt Nam** has continually contributed its proceeds to numerous charities. This year's charity is **Children of Vietnam**. Children of Vietnam is a humanitarian organization that helps change the lives of the poor, homeless, and handicapped children. This charity does so by organizing funds and volunteers to provide food, education, housing, and medicine to disadvantaged children in various communities of Vietnam. The purchase of your show ticket tonight will allow the children to have a brighter future and a place to call home. Thank you for your support and attendance!

Đêm Việt Nam 2014

Performances

Beginnings of Vietnam/Triều Đại Hồng Bàng
Traditional Hand & Hat Dance

Chinese Imperialism/Trung Quốc Đô Hộ
Traditional Umbrella Dance

Return of Vietnamese Control/Việt Nam Tự Chủ
Traditional Ribbon Dance

Trịnh Lords/ Bắc Việt Nam
Girl Traditional Northern Hat Dance

Nguyễn Lords/ Miền Việt Nam
Boy Traditional Flag Dance

Tây Sơn Dynasty/Hợp Nhất Lại Việt Nam
Guy/Girl Traditional Dance

Children of Vietnam Charity Video

Raffle

Board Video—PART I
Directed by Jeff Nguyen and Produced by JeFRESH Media

Intermission

Board Video—PART II

Time Machine Daze/Mấy Thời Gian Mơ Mong
Photonix

Japanese Empire Occupation/Nhật Bản Xâm Lược
Girl Traditional Modern Fan Dance

Declaration of Democratic Republic of Vietnam/Tuyên Bố Của Cộng Hòa Dân Chủ
Việt Nam
B2Việt

Rebuilding Vietnam's Economy/Xây Dựng Lại Nền Kinh Tế Của Việt Nam
Guy Hip Hop

Industrialization of Vietnam/Công Nghiệp Hóa Của Việt Nam
Girl Hip Hop

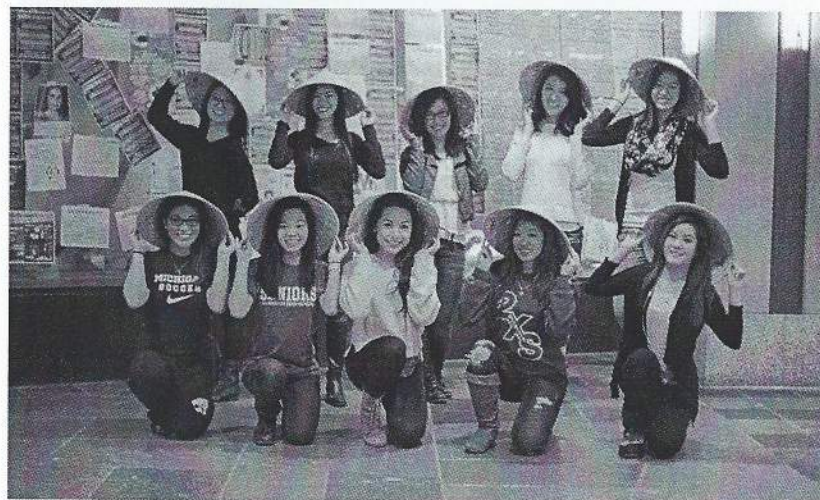
Vietnam Today/Việt Nam Hôm Nay
Guy/Girl Hip Hop

Closing Statements

Beginnings of Vietnam/ King of Hồng Bàng Dynasty

Traditional Hand & Hat Dance

Thousands of years ago, Vietnam was established under the Hồng Bàng Dynasty. The Hồng Bàng Dynasty consisted of eighteen kings and was just beginning to establish its foundation as a separate Asian culture entity. The origins of Vietnam began with not much difference from any other Southeast Asian country and shared many of its traditions with neighboring countries. However, as time progressed, Vietnam began to develop its own distinct culture and identity.



Music: "Ngồi Tựa Mạn Thuyền"

Choreographers: Nancy Nguyen & Kathy Tan

Performers:

Thao Huynh
Cindy Wang
Chi Tran

Tosca Le
Kathy Tan
Tia Faraon

Kathleen Guytingco
Nancy Nguyen

Charlotte Wei
Briana Lee

Chinese Imperialism/ Trung Quốc Đô Hộ

Traditional Umbrella Dance

As Vietnam descendant rulers struggled to remain in control of their home country, a Chinese Emperor began the Chinese Imperialism in 111 BC. Many believed that the Chinese period would be everlasting. During the shift of rulers, Vietnam struggled to maintain its individual culture because of the major impact the Chinese rulers had on the everyday life of the inhabitants within Vietnam. The Chinese invasion lead to a fusion of cultures that prevented Vietnam from establishing stable roots and a distinct culture.



Music: "Em Sẽ Là Người Ra Đi" - Cẩm Ly

Choreographers: Andrea Duong & Emily Tran

Performers:

Sharon Yang Amber Lam Chau Nguyen Andrea Duong
Emily Tran Jennifer Phung Bianca Nguyen Tuyen Nguyen

Return of Vietnamese Control/ Việt Nam Tự Chủ

Traditional Ribbon Dance

Finally, Ngô Vương, a Vietnamese ruler, returns to claim his rightful place on the throne to reinstate Vietnamese control in 936 AD. Through Ngô Vương's perseverance in battle, he was able to overtake Vietnam and re-establish the Vietnamese culture. His victory allowed Vietnam to be rid of its Chinese influences and redeem its own culture. This was the start of Vietnam being able to establish itself as a separate Southeast Asian culture/ethnicity.



Music: "Đã Không Yêu Thì Thôi" - Minh Tuyết

Choreographers: Cathy To & Nancy Tran

Performers:

Dianna Nguyen Tiffany Huang Salina Khan Amy Mar
Karen Choi Melissa Ma Nancy Tran Linh-Yen Hoang

Trịnh Lords/ Bắc Việt Nam

Girl Traditional Northern Hat Dance

During the years of 1545 - 1787, a series of rulers controlled the government of Vietnam. The Trịnh Lords were able to obtain governmental power while leaving a figurehead as king. Ancestrally rooted in the Thanh Hóa Province, located in the north central coast of Vietnam, the Trịnh Lords tried to uphold and grow their power by fighting to gain control in more southern lands as well.

Music: "Em Đi Chùa Hương" - Tú Quyên &
Thanh Trúc
Choreographer: Carissa Le

Performers:

Carissa Le Diana Li Tosca Le Linda Lee
Annie Tran Tuyen Nguyen Tiffany Huang

Nguyễn Lords/ Miền Việt Nam

Guy Traditional Southern Flag Dance

The Nguyễn Lords were a series of rulers from 1558 - 1777. They were set on ruling the southern areas of the country while the Trịnh Lords ruled in the north. In later years, the descendants of the Nguyễn Lords ruled all of Vietnam as the Nguyễn Dynasty and led to further southward expansion. But with this, the Nguyễn Lords fell with a peasant uprising in 1771 that consumed much of southern Vietnam.

Music: "Con Đường Cái Quan" - Trường Ca
Choreographers: Daniel Nguyen & Alan Pham

Performers:

Alan Pham Daniel Nguyen Andrew Vu Daniel Yu
Nick Huang Tommy Vu Bryce Postlewait

Tây Sơn Dynasty/ Hợp Nhất Lại Việt Nam

Guy/Girl Traditional Dance

The period between 1770 and 1802 was known as the Tây Sơn Uprising. During this time, peasant rebellions led by the Tây Sơn brothers took charge and decentralized dynasties between the later Lê dynasty and the beginnings of the Nguyễn dynasties. Since control of the nation was fought over by the feudal families of the Trịnh Lords and the Nguyễn Lords, there were continuous outbreaks of war, and ownership of land became more and more concentrated in the possession of a few landlords. But slowly, the rise of Nguyễn Huệ showed unity throughout the country of Vietnam.



Music: "Rừng Xưa" - Hương Thủy
Choreographers: Carissa Le, Alan Pham & Daniel
Nguyen

Performers:

Carissa Le Alan Pham Diana Li Daniel Nguyen
Tosca Le Andrew Vu Linda Lee Daniel Yu
Annie Tran Nick Huang Tuyen Nguyen Tommy Vu
Tiffany Huang Bryce Postlewait

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Choreographer: Carissa Le

Performers:

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Annie Tran	Nick Huang	Tuyen Nguyen	Tommy Vu
	Tiffany Huang	Bryce Postlewait	

Time Machine Daze/ Máy Thời Gian Mơ Mong

Photonix

During this performance, our fellow emcees have done way too much time traveling so when they decided to take a quick nap, they found themselves waking up to a psychedelic dream.

Photonix is the premier glow sticking group on campus. They use glow sticks as their primary medium to create exciting visual art. Utilizing glow sticks along with strings, staves, and any other implement they can find, they manipulate light in fascinating ways. They glow stick in order to express themselves and to create a sense of wonder in their audiences, and to establish camaraderie with all club members as they pursue their shared goal. Self-discipline, self-reliance, and self-expression applied in a team-oriented setting is what Photonix is all about.



Music: "Oceans Part I" - White Skies, "Thunderclap" - Adventure Club, "Dream Way" - Dereck Recay, "Stay the Night" - Zedd & Kevin Drew Remix
Choreographers: Jonathon Chuko & Andy Wu

Performers:

Jon Chuko	Andy Wu	Sam Brodkey	Jinwoo Lee
Patrick Wan	Alan Li	Sana Cao	Chuckie Daniels
Zibo Zou	Sharon Shen	Andrew Tam	

Japanese Empire Occupation/ Nhật Bản Xâm Lược

Girl Traditional Modern Fan Dance

The occupation of Vietnam, by the Japanese Empire, started in September 1940 and continued throughout the duration of World War II. At this time, the Japanese were at war with China. Some people believed that the Japanese invasion was beneficial because it eliminated all of the Western influence. In March 1945, the Japanese placed emperor Bảo Đại in charge so that he can declare Vietnam's independence from France. They gave him complete power but he was only a puppet. During this time, Hồ Chí Minh started plotting and recruiting supporters for his movement.



Music: "Gọi Tên Ngày Mới" - Mắt Ngọc & Người Tình Trăm Năm - Paris By Night
Choreographer: Kathy Pham

Performers:

Christine Nguyen	Nancy Tran	Cathy To	Kathy Tan
Charlotte Wei	Nhi Tran	Kathy Pham	Chi Tran
Linh-Yen Hoang			

Declaration of Democratic Republic of Vietnam/Tuyên Bố Của Cộng Hòa Dân Chủ Việt Nam

B2Việt

The League for the Independence of Vietnam (Việt Nam Độc Lập Đồng Minh Hội), better known as the Việt Minh, was a group of Vietnamese nationalists that fought against the Japanese invaders as well as the defeated French colonial authorities. On 1954, the French were defeated at the battle of Điện Biên Phủ. Through this victory, Vietnam was declared independent from the French at the Geneva Conference.



Music: "Get on the Floor" - 365 Da Band, "I Want it that Way" - BackStreet Boys, "M.A.A.D. City" - Kendrick Lamar, & "Em So Đẹp" - Antoneous Maximus

Choreographer: Kenny Pham, Phillip Angelo, & Tom Nguyen

Performers:

Regino Agas	Andy Wu	Jon Chuko	Nathan Tran
Reuben Wong	Winston Chen	Sang Phung	Patrick David
Daniel Huynh	Tom Nguyen	Phillip Angelo	Kenny Pham

Rebuilding Vietnam's Economy/Xây Dựng Lại Nền Kinh Tế Của Việt Nam

Guy Hip Hop

Vietnam has almost 2700 years of history. However, the history of its industrial growth is very new. Post World War II, the country was partitioned into two by Geneva Accords. Later the country experienced economic growth from the middle of 1960s. This period is known as Đổi Mới in Vietnam, which roughly translates into "renovation." Due to this shift, the economy of the country has experienced rapid growth and is now integrating into the global economic market. This change has made the economy a part of globalization.



Music: "They Reminisce Over You" - Pete Rock & C.L Smooth and "Tom Ford" - Jay-Z

Choreographer: Will Zhu

Performers:

Will Zhu	Edward Ho	Mark Zheng	Sam Song
David Huynh	Dave Hoang	Anthony Cao	Brian Lee

Industrialization of Vietnam/ Công Nghiệp Hóa Của Việt Nam

Girl Hip Hop

The major economic growth that Vietnam has experienced in recent years is coupled with the industrialization of the country. The industrialization of Vietnam has allowed it to expand its affiliations with more than 170 different countries. With the improvement in the relationships Vietnam shares with other countries, the nation has increased its trade and its prevalence as a country among other neighboring Southeast Asian countries.



Music: "I Got Rhythm" - Lena Horne & Q-tip
Choreographer: Elizabeth Ona

Performers:

Anna Hsu	Janet Xiong	Sindy Wu	Audrey Niemchick
Vivian Nguyen	Vivian Tang	Linh Vu	Stephanie Matsui
Elizabeth Ona	Deborah Hai		

Vietnam Today/ Việt Nam Hôm Nay

Guy/Girl Hip Hop

Today, Vietnam has made tremendous growth as a country. The face of Vietnam today rests in the accomplishments of the Vietnamese people. Now a days, the people of Vietnam have traveled and set root in other countries, but together, they have succeeded wherever they have gone. Whether it be in business, politics, medicine, or art, there is no field in which a Vietnamese name is absent. In tonight's show, we celebrate the rise of Vietnam and showcase our pride in our country's accomplishments



Music: "Somebody to Love" - Usher, "Clarity" - Zedd,
and "Chase Our Love" - Chris Brown
Choreographers: Regino Agas, Chi Tran & Aidan M-K

Performers:

Kathy Tan	Aidan M-K	Doris Cheng	Ben Yoon
Sophia Long	Eric Chen	Kathy Pham	Sang Phung
Kellie Rong	Kenny Pham	Elizabeth Ona	Yashwanth Lagisetty
Veronica Choe	Regino Agas	Chi Tran	Patrick David

Stage and Production Crew

EMCEES

BIANCA NGUYEN
KENNY PHAM

STAGE MANAGER:

JENNIFER TRAN
JENNY TRAN

LIGHTING:

BEN YOON
ANH NGUYEN

AUDIO & SOUND:

VINH PHUNG

CURTAINS:

VINCENT QIU
ANN DUONG

PROJECTOR:

YASHWANTH LAGISETTY

VIDEO PRODUCERS:

JEFF NGUYEN
VIVIANCESS KUE

PHOTOGRAPHERS:

CONNIE LY
KHOA NGUYEN

Thank You from DUN Board

On behalf of DUN Board, we want to give a special thank you to all those who made tonight's production a success.

We want to thank all the participants who took their time to make the performances spectacular and the choreographers who created the amazing dances. Thank you for working with us and contributing to the show. Also, thank you to all those involved backstage to keep the show running as smoothly as possible including the lighting, audio, curtains, and projector crew.

The board video producer deserves his recognition as well, Jeff Nguyen. Thank you for making that day run well and taking your time to edit and put together such a great, memorable piece!

Lastly, we want to thank everyone who was able to come out to tonight's production. We deeply appreciate your attendance and contribution to the Children of Vietnam charity. This will provide many supplies to children in need.

We hope you enjoy the show and join us for next year's DUN 2015!

- DUN Board

(Jennifer Tran, Tosca Le, Jenny Tran, & Nancy Nguyen)



The Vietnamese Student Association at the University of Michigan is a dynamic and open organization dedicated to increasing cultural awareness and diversity on campus and beyond. We strive to create a supportive and cooperative community for those of Vietnamese and non-Vietnamese descent. Through various organized events highlighting Vietnamese culture, VSA hopes to facilitate the necessary interaction between those of different backgrounds to build cross-cultural bridges and foster acceptance and awareness within the community.

Diversity is an essential element to the University of Michigan in Ann Arbor. That's why the Vietnamese Student Association invites You to come out and discover the beautiful traditions within the Vietnamese Student culture. As a student-run organization, VSA is dedicated to promote the culture through their many upcoming events open to the university campus. Students will be able to connect with the Vietnamese culture through traditional food, dance, music, and more! Be part of the experience today and join the VSA family!

VSA BOARD

2013-14



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Webmaster: Viviancess Kue

Senior Advisor: Vinh Phung

DVN Board: Tosca Le, Nancy Nguyen, Jenny Tran & Jennifer Tran

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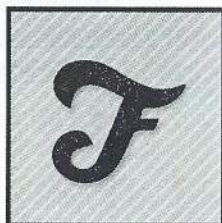


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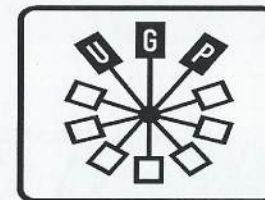
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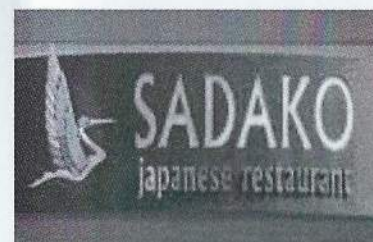
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DVN AFTER PARTY

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