

UNIVERSITY OF MICHIGAN  
KOREAN STUDENT ASSOCIATION  
PRESENTS

# Collide

KOREAN CULTURE SHOW 2014

PROGRAM LINE-UP

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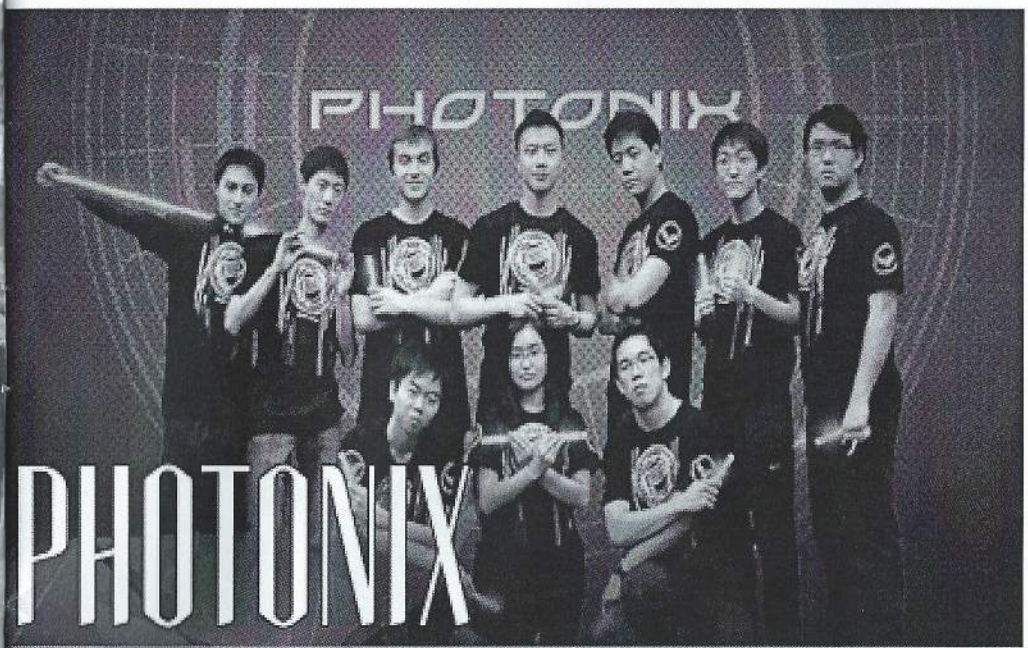
# SINABORO

SINABORO IS A KOREAN TRADITIONAL DRUMMING GROUP AT THE UNIVERSITY OF MICHIGAN - ANN ARBOR. FOUNDED IN 1998, SINABORO HAS HAD MEMBERS OF ALL BACKGROUNDS, INCLUDING KOREAN INTERNATIONAL STUDENTS, KOREAN-AMERICANS, NON-KOREANS, UNDERGRADS, GRADUATE STUDENTS, ALUMNI, AND MORE. SINABORO SEEKS TO SHARE THE KOREAN CULTURE WITH THE ANN ARBOR COMMUNITY AND BEYOND THROUGH SAMULNORI, A STYLE OF TRADITIONAL KOREAN MUSIC ORIGINALLY PERFORMED BY FARMERS IN VILLAGES AS A WAY TO WISH FOR AND CELEBRATE GOOD HARVESTS. IN SAMULNORI, EACH INSTRUMENT REPRESENTS A DIFFERENT ELEMENT OF WEATHER: KKWAENGWARI AS THUNDER, JANGGU AS RAIN, BUK AS CLOUDS, AND JING AS WIND.



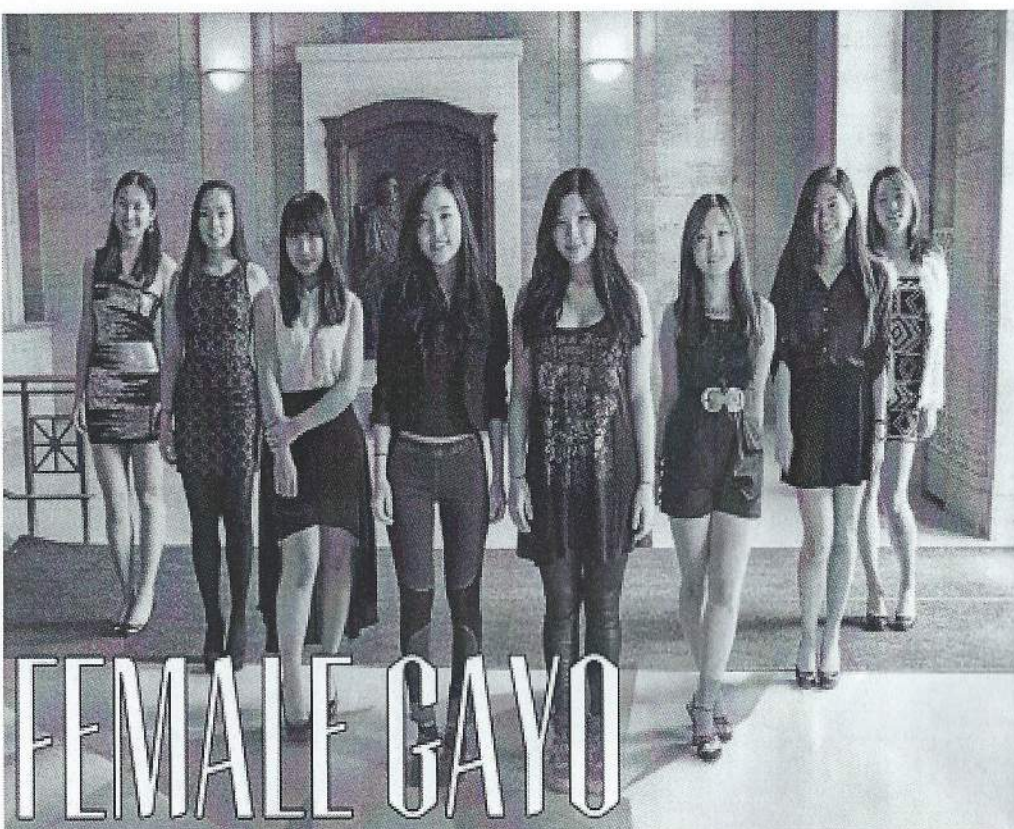
# FUNKTION

FUNKTION IS AN ALL-MALE, MULTICULTURAL HIP-HOP GROUP THAT STRIVES TO ENTERTAIN OTHERS WHILE HAVING FUN THEMSELVES. THEY NOT ONLY HAVE A HIP-HOP STYLE TO THEIR DANCING, BUT THEY ALSO TRY TO INCORPORATE POP CULTURE, LOTS OF ENERGY AND HUMOR, AND SOME SWAG.



# PHOTONIX

PHOTONIX IS A PERFORMANCE GROUP THAT USES GLOW-STICKS AS THEIR PRIMARY MEDIUM TO CREATE EXCITING VISUAL ART. THEY UTILIZE GLOWSTICKS ALONG WITH STRINGS, STAVES, AND ANY OTHER IMPLEMENTS THEY CAN FIND TO MANIPULATE LIGHT IN A FASCINATING WAY. PHOTONIX USE GLOWSTICKS IN ORDER TO EXPRESS THEMSELVES AND TO CRATE A SENSE OF WONDER IN THEIR AUDIENCES, ESTABLISHING A SENSE OF CAMARADERIE WITH BETWEEN MEMBERS. SELF-DISCIPLINE, SELF-RELIANCE, AND SELF-EXPRESSION APPLIED COOPERATIVELY IS WHAT PHOTONIX IS ALL ABOUT.



FEMALE GAYO IS KSA'S OFFICIAL ALL-FEMALE DANCE CREW. THIS GROUP HAS A LONG TRADITION OF PERFORMING IN THE ANNUAL KSA CULTURE SHOW AND HAS SHOWCASED MANY K-POP HITS THAT ARE REPRESENTATIVE OF CONTEMPORARY KOREAN CULTURE. FEMALE GAYO AIMS TO FURTHER THE "HALLYU" MOVEMENT, SPREADING KOREAN CULTURE THROUGHOUT THE WORLD. DANCING TO FUN, CATCHY SONGS, FEMALE GAYO ALWAYS BRINGS THE HOUSE DOWN.



DATING BACK TO THE JOSEON DYNASTY, FAN DANCE IS A TRADITIONAL KOREAN DANCE PERFORMED BY THE WOMEN OF KOREA. USUALLY PERFORMED DURING CELEBRATIONS, DANCERS USE FANS DECORATED WITH FEATHERS AND FLOWERS AND CREATE BEAUTIFUL IMAGES OF BUTTERFLIES. DONNING HANBOKS, TRADITIONAL KOREAN DRESSES, THE U OF M KOREAN FAN DANCE GROUP STRIVES TO SHARE KOREAN CULTURE THROUGH THIS BEAUTIFUL AND UNIQUE FORM OF DANCE.



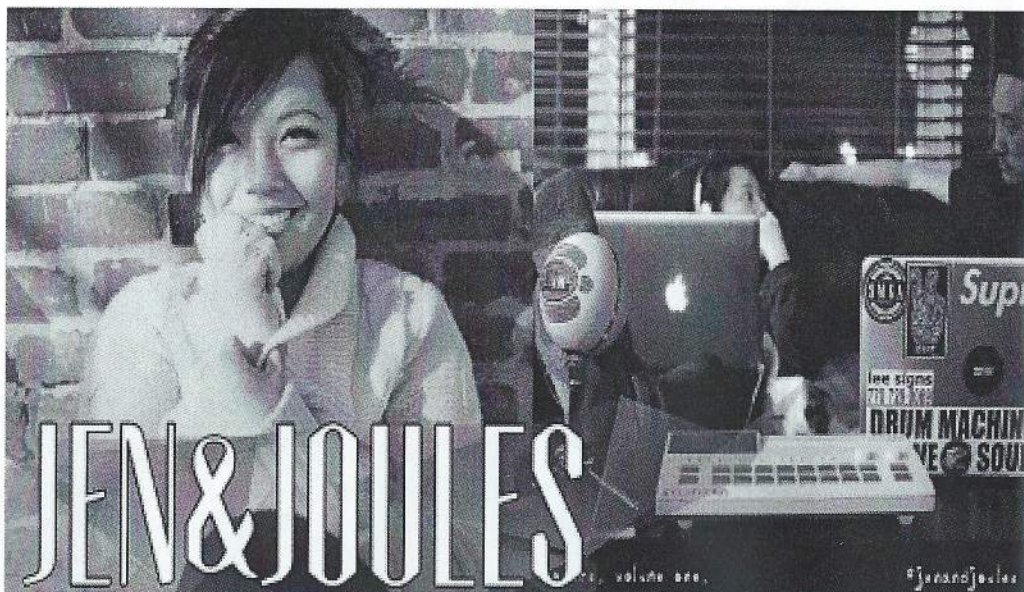
# MALE GAYO

MALE GAYO IS THE ALL-MALE KOREAN POP DANCE GROUP OF MICHIGAN'S KSA. EVERY YEAR, MALE GAYO, ALONG WITH ITS FEMALE COUNTERPART FEMALE GAYO, PERFORMS POPULAR K-POP DANCES AT THE ANNUAL KSA CULTURE SHOW.



# ELEMENT 1

ELEMENT 1 IS THE U OF M'S PREMIERE B-BOYING GROUP. B-BOYING IS A HIGH ENERGY DANCE THAT ORIGINATED FROM BROOKLYN, NY. IT IS AN ART FORM THAT ALLOWS CULTURE, CREATIVE FREEDOM, AND MUSICALITY TO NATURALLY FLOW OUT OF A PERSON. MOST PEOPLE FOCUS ON THE ATHLETICISM, BUT THERE IS A PROFOUND ARTISTRY TO THE DANCE AS WELL. B-BOYS AND B-GIRLS CAN EXPRESS THEIR STRUGGLES THROUGH THIS MEDIUM OF DANCE.



# JEN & JOULES

SINGER-SONGWRITER JENNIFER CHUNG WAS BORN IN KOREAN AND RAISED IN THE CALIFORNIA BAY AREA. SHE GRADUATED UC IRVINE WITH A B.A. IN THEATER AND HAS HAD A COUNTLESS AMOUNT OF ODD JOBS, BUT CURRENTLY WORKS PART-TIME WITH A SOCIAL MEDIA COMPANY WHILST CONTINUING HER PASSION FOR MUSIC. JENNIFER CURRENTLY RESIDES IN ATLANTA, GA WITH HER HUSBAND, JOHN (JOULES), WHO IS ALSO A MUSICIAN, AUDIO-ENGINEER, AND VIDEOGRAPHER. THEY BOTH LOVE JESUS, LOVE MUSIC, LOVE TO EAT, AND ARE CURRENTLY OBSESSED WITH THE DOG WHISPERER. JENNIFER IS PRETTY SURE SHE IS A DOG WHISPERER, BUT SHE HAS NEVER OWNED A DOG BEFORE.

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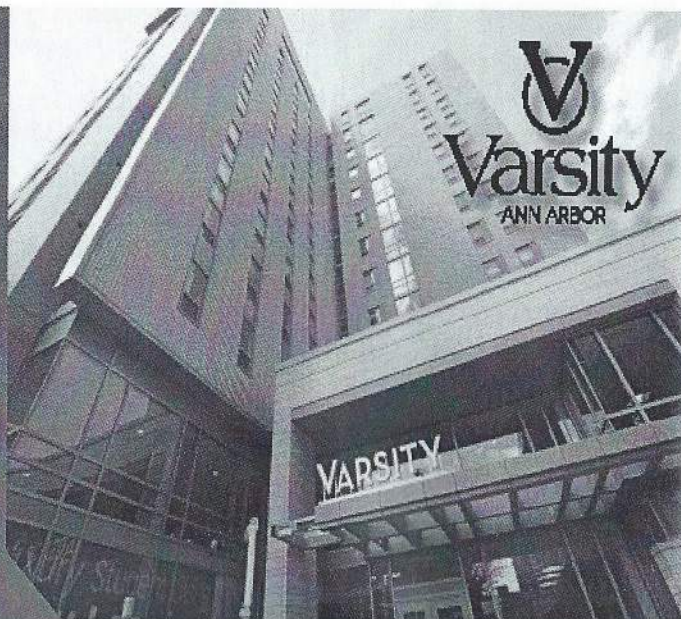


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